

38
A
CATALOGUE

OF

Some Valuable PICTURES,

Capital Drawings, &c.

The Works and Property of that Ingenious Artist,

WILLIAM HODGES, Esq. R. A.

Retiring from his Profession, and from London.

Brought from his House in Queen Street, May Fair.

Which will be Sold by Auction

By **Mr. CHRISTIE,**

At his Great Room in Pall Mall,

On **MONDAY, JUNE the 29th, 1795,**

AT TWELVE O'CLOCK.

To be Viewed on Friday and Saturday preceding the Sale; when Catalogues may be had at the Rainbow, Cornhill, and in Pall Mall.

CONDITIONS OF SALE.

- I. THE highest Bidder is to be the Buyer; and if any Dispute arise between Two or more Bidders, the Lot so disputed shall be put up again and re-sold.
- II. No Person to advance less than 1s. Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again, and re-sold.
- IV. The Lots to be taken away with all Faults at the Purchasers Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-sold, by Public or Private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.



A Catalogue, &c.

MONDAY, JUNE the 29th, 1795.

PICTURES.

Marco Ricci —

- 1 HAGAR and Ishmael, a study
- 2 Moon-light, ditto
- 3 Peace, a study for a large work
- 4 War, ditto
- 5 Storm in the Cumberland lake
- 6 Harvest scene
- 7 Study from nature, a view in the North
- 8 Wood scene
- 9 Cottage scene in the New Forest, Hampshire
- 10 A small piece
- 11 Two fine impressions in mezzotinto, Sir Joshua Reynolds and Sir William Chambers
- 12 Study from nature, small landscape
- 13 A beautiful sketch
- 14 Arundel Castle, a study from nature
- 15 Sleeping shepherd
- 16 Post horse
- 17 The destruction of bards by Edward the Ist, a grand historical landscape
- 18 A view of the statue of Peter the great, and part of the city of Petersburgh
- 19 Peace, exemplifying the happy state of England in the year 1795

Chardin —

20 War, shewing the misery of internal commotion

Paintings in Water Colours.

- 21 A view of a mosque in the East Indies
 22 Ditto, a mountainous scene
 23 A view of Pontefract Castle in Yorkshire
 24 Ditto of the palace of the Nabob of Ond at Imckneu in
 the East Indies
 25 Ditto of Fountain's Abbey in Yorkshire
 26 Ditto of Kirkstal Abbey in ditto
 27 Ditto, pair of Windsor Castle
 28 Ditto, the Devitze Monastery at St. Petersburgh
 29 Ditto, Fountain's Abbey, Yorkshire
 30 Ditto, the Castle, City, and New Bridge at Hidelburgh
 in Germany
 31 Ditto, the tomb of the Emperor Shere Shah, at Safferam
 in Behar, in the East Indies
 32 Ditto, garden side of the great mosque at Chunar Gur in
 the East Indies
 33 Ditto of the grand mosque at Futtu Poor Sicri, in the
 province of Agra, in the East Indies
 34 Ditto of that superb monument of white marble, Taje
 Mahael, built by the Emperor Shah Ichhan for his
 beloved wife Taje Mahel, at Agra in the East Indies
 35 Mussulman women attending the tombs of their parents
 36 A Hindoo woman burning herself on the pile of her hus-
 band
 Rubens —
 37 The holy family, a cabinet picture
 38 A view at Blamont in Lorrain
 39 Ditto on the Rhine near Coblentz

F I N I S.